# B.A. in Journalism & Mass Communication Semester V Paper -XIII Computer Application

#### Unit-I

Introduction to computers
Definition classification and type of computers
Computer hardware and software
Memories, types of memories, storage devices
Application of computer in various fields related to media: Print electronic and film etc.

### **Unit-II**

Introduction to operating systems: MS windows, Linux, MS DOS Introduction to designing and photo editing software: Coral draw & Photoshop Introduction to text formatting software: Page maker, MS word and InDesign Data processing, data representation and data organization

#### **Unit-III**

Introduction to multimedia and animation Introduction to MS power point, Presentation manager Import and assembly of files software related to audio and video: cool edit, windows movie maker

Desktop Publishing: Concept, Rules of DTP, Common Mistake while DTP

## Unit-IV

Introduction to Internet: Concept and development
World Wide Web and Online media
Tools and services on Internet
Browsing the Internet
Internet protocols, domain name systems,
Internet functions: e-mail, searching and downloading information
Security issue on internet

## **Suggested Readings:**

- 1. Quark Express for Beginners: BPB Publication
- 2. Adobe Photoshop: Prentice hall India

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- 3. Adobe Photoshop-Creative Techniques: Vishnu Priya Singh: Asian Publication Delhi
- 4. Mastering DTP: Simone Mitchett: Macmillan Master Series London.
- 5. Information Technology-The Breaking Wave: Dennis P. Curtin, Kim Foley, Kunal Sen & Cathleen Morin: Tata Mc Graw –Hill New Delhi
- 6. Introduction to Information Technology: Chetna Srivastava

## **Paper-XIV Photography**

#### Unit-I

Mass-Communication & Photography
Origin and history of Photography
Development of photography in Indian context
News Photography
Qualities of Photo journalist

## **Unit-II**

Different Parts of camera

Camera: Classification Merit demerit analysis (Special reference to SLR & TLR)

Depth of Field

Light meter: Incident light meter & reflected light meter Aperture: Effects of varying the aperture, f number, Focusing

### **Unit-III**

Role of Light in Photography

Rule of thirds

Role of Filters and Reflector

Types of lenses: Zoom Macro Wide Tele etc

Colour temperature and its relevance

## Unit-IV

Introduction to Digital Photography

Aesthetics of Photography: Power of the visual and composition Resolution and different formats: JPEG, TIFF, BITMAP, GIF

Photo Editing

Software for photography: Adobe Photoshop

## **Suggested Readings:**

- 1. Colour/Filter/Slides/Enlarging/Low Light/Exposure: Focal Guide
- 2. Encyclopedia of Photography: Focal Press
- 3. Photo Journalism: Rothfein
- 4. 35 mm. hand book: Michael Freeman
- 5. The Photographer's hand Book: John Hedgecoe
- 6. The Manual of Photography: R.E.Jacobson
- 7. Basic Photography: Michael Langford
- 8. Photography-Art& Technique: Alferd A.Blaker



## Paper-XV Practical /Viva-voce

- (I) All the students have to design two pages of Newspaper in A3 size using InDesign software. PowerPoint: At least one presentation of not less than 10 slides on any topic assigned. All assignment should be submitted in a C.D format to the concerned Department.
- (II) All the students have to create a photo feature with at least 07 photographs of size 12x15 inches and submit the print out of the same in the concerned Department.

Note: Practical work will be based on theory papers .A separate File shall have to be made and maintained by every student which will be evaluated by External examiner during semester examination.

